

**SETH LOWER**  
**CV**

**Education**

- 2008 San Francisco Art Institute, MFA Photography
- 2004 The University of Michigan, BFA Photography

**Teaching Experience**

- 2010 Part-time Faculty, Washtenaw Community College, Ann Arbor, MI: Digital Imaging I
- 2009 Lecturer, The University of Michigan, Ann Arbor, MI: Digital Studio I

**Solo Exhibitions**

- 2010 *Mirror*, Royal NoneSuch Gallery, Oakland, CA (upcoming)
- 2009 *Looking for Lee Ming*, The Lab, San Francisco, CA
- 2009 *Looking for Lee Ming*, Kuandu Museum of Fine Arts, Taipei, Taiwan
- 2008 *The Raccoon Shirt Coincidence, New Insights, Art Chicago*, Chicago, IL. Curated by Susanne Ghez
- 2008 *The Cusp of Greatness, Artists' Television Access*, San Francisco, CA

**Selected Group Exhibitions**

- 2010 *Exquisite Corpse*, Civilian Art Projects, Washington, DC
- 2010 *Displacement*, Urban Institute for Contemporary Arts, Grand Rapids, MI
- 2010 *100 Performances for the Hole – Take Two, and Moments*, SOMArts, San Francisco, CA
- 2009 *The Man Behind the Curtain*, Mission 17, San Francisco, CA. Curated by Laura Mott
- 2009 *Exercises in Seeing*, Queen's Nails Projects, San Francisco, CA. Curated by Matthew Post
- 2009 *Cross Breeze*, Camp Talganie Artistic Farm, Okinawa, Japan
- 2009 *Silent Eaters*, Temescal Contemporary, Oakland, CA. Curated by Ben Echeverria
- 2009 *Juried Annual*, Pro Arts, Oakland, CA. Selections by Ali Subotnik
- 2008 *Numbers Game*, Rhodes & Fletcher, LLC, San Francisco, CA. Curated by Laura Mott
- 2008 *About Me: Seth Lower, A Solo Show, Sea and Space Explorations*, Los Angeles, CA

- 2008 *New Visions 2008*, Pro Arts, Oakland, CA. Juried by Lucinda Barnes and Karen Tsujimoto
- 2008 *Young Curators, New Ideas*, Bond Street Gallery, Brooklyn, NY. Curated by Alana Celii & Grant Willing
- 2008 *New American Talent: The 23<sup>rd</sup> Exhibition*, Arthouse, Austin, TX; traveling: Texas A&M, Commerce, TX. Juried by Nato Thompson
- 2008 *21<sup>st</sup> Annual McNeese National Works on Paper Exhibition*, McNeese State University, Lake Charles, LA
- 2008 *The Myth of Difference*, The Gallery Project, Ann Arbor, MI. Curated by Lisa Steichmann
- 2008 *Meet Waradise—Fjord*, New York, NY. Curated by Alana Celii & Grant Willing
- 2008 *Easy to Feel, Hard to Make Happen*, Diego Rivera Gallery, San Francisco, CA. Curated by Robyn Engel and Ben Echeverria
- 2008 *Site and Situation*, Clara Street Projects, San Francisco, CA
- 2008 *California Conference for the Advancement of Ceramic Art*, University of California, Davis, CA
- 2007 *I.O.U.*, Mission 17, San Francisco, CA
- 2007 *Home*, Root Division, San Francisco, CA
- 2007 *3<sup>rd</sup> Warsaw Photography Festival*, Warsaw, Poland
- 2006 *Lint Pile (Fashion)*, Maude Carrin Gallery, Los Angeles, CA

## **Press & Publications**

- 2009 Examiner.com: “Seth Lower: “Looking for Lee Ming” at The Lab in San Francisco,” by Rives Granade, November 3, 2009
- 2009 Taipei Times, “Foreign Artists Find Support, Inspiration,” by Shelley Shan, July 21, 2009
- 2009 Shotgun Review: “The Man Behind the Curtain,” by Matthew Rana, July 3, 2009
- 2009 Art in America: “The Man Behind the Curtain,” by Joseph del Pesco, July 2, 2009
- 2009 SFMOMA Open Space: “Behind the Curtain,” by Kevin Killian, June 2009
- 2009 Artslant: “Pay no Attention to the Man Behind the Curtain,” by Michelle Y. Hyun, June 2009
- 2009 Solo Show; Q&A, Humble Arts Foundation (online)
- 2008 Shotgun Review: “Numbers Game at Office Gallery,” by Matthew Rana, September 6, 2008
- 2008 MyArtSpace Blog: “Art Space Talk: Seth Lower,” May 9, 2008
- 2008 Hamburger Eyes, issue 12 (three photographs)
- 2008 Meatpaper, issue 3 (cover and three page spread)

## **Awards, Residencies & Commissions**

- 2009 Artist Residency, Kuandu Museum of Fine Arts, Taipei, Taiwan
- 2008 Selected as one of 24 graduate students nationwide for the exhibition *New Insights*, Art Chicago, Chicago, IL
- 2008 Artist Residency, Kala Art Institute, Berkeley, CA
- 2008 Video Installation, Headlands Center for the Arts, Sausalito, CA. Mystery Ball 2008